**World Literature/Composition II/IIA**

**2010**

**Mr. Vigil**

Class Website: ***mrvvigil*.weebly.com**

**St. John Bosco High School**

***Celebrating 70 years of Salesian Excellence***

***See Don Bosco … Be Don Bosco***

## September: 2010

13 Gold #2; Watership Down Part 3

14 Blue #1; Plot Notes

Journal 1-1-5

15 Gold #1; Watership Down Review and Part 4

-Denotation/connotation and anthropomorphism

16 Blue – Part 4 summary and character list 4

17 Gold  **# Review for Scantron test and essay**

-Rough Draft of warren chapter journal 7 complete

20 Blue #2 Elements of lit book

-Essay format and MLA

21 Gold #1 Watership Down Test

22 Blue #1 Peer Edit and 2nd draft of warren chapter

23 Gold #1**;** Short Story Unit Elements of Literature I

-Genre focus Short Story

-*Two Kinds* by Amy Tan pg 96

24 Blue #1 Elements of Characterization

Literary focus: SS genre

27 Gold #2;

-*Masque of the Red Death* by Edgar Allan Poe pg 82

-SS Quiz

-Journal Check 2 6-10

28 Blue #1 -*Civil Peace* by Chinua Achebe pg 73

-Theme and character review

-Warren Chapter due w/ presentation

29 Gold #1 continued *Everyday Use* by Alice Walker pg 194

-Literary focus Narrator and Voice

30 Blue #1; *Through the Tunnel* by Doris Lessing pg 208

Astrologer’s Day by Narayan pg 64

October: 2010

1. Gold #1 Elements of Lit Test scantron

-Short Story continued…

4 Blue #2;

-The Car We Had to Push on pg. 110-116

Vocabulary Development

5 Gold #1 Contents of a Dead Man’s Pocket by Jack Finney

6 Blue #1 The Pedestrian by Ray Bradbury and

The Censors by Valenzuela pg 180

7 Gold #4 SS Test Squeeze Project

8 Blue #1 2 column news paper article report

-Journal check 3 11-15

11 Gold #2 -Intro to Fences by August Wilson

Act I sc 1 Elements of Drama

**-Vernacular discourse and social construction of identity**

12 Blue #1 Analysis of Racism and Stereotypes

**-Act I sc 2** examine the term “vernacular” and relevance of era

13 **Testing Day**

14 Gold #1; - Act I sc 3 Character notes and review

15 Blue #1 Elements of Drama

Complete Act 1

**QUARTER ASSESSMENT WEEK (10/18 – 10/22)**

18 Gold #2; **Act I quiz**

19 Blue #1 Act II sc 1 Vocabulary development

-Connotative meaning of the title

20 Gold #1 Act 2 sc 3

21 Blue #1**; Character notes**

22 Gold #1 Act II sc 3 and sc 4

-Play Project begins

25 Blue #2; Act II sc 5

-Textual analysis and review of the play

**Journal check 4 16-20**

26 Gold #1; **GRADES DUE; Fences Review**

-Grammar Workshop

27 Blue #1; **Kairos** Fences Test and EssayPeer Edit/Plot sheet and presentation signups

28 Gold #1; **Kairos** Play Project due

29 No School 9, 11 & 12; -Brain storm and Prewriting w/ peer edits packet

-Draft of Play